

Matthew Grenier

Technical Director | Designer | Fabricator

mattgrenier.com

PROFESSIONAL EXPERIENCE

Assistant Technical Director	SUNY Oneonta Department of Theatre	2012-Present
3-4 Productions per year, \$45,000 production budget, 500 seat proscenium theater, 125 seat black-box		
<ul style="list-style-type: none">• Manage the facility use calendar and handle all requests and tech arrangements for facility rentals• Developed a <i>Use of Venue</i> contract and <i>Reservation Request Form</i> to improve facility rental process• Co-supervise the scene shop; train students on tool use and scenery fabrication techniques• Designed lighting for <i>Clybourne Park</i>, <i>Carousel</i>, <i>Avenue Q</i>, <i>Colony Collapse</i>, <i>R&J</i>, <i>Exception and the Rule</i>• Designed scenery for two Ionesco one-acts, Associate designed scenery for <i>Colony Collapse</i>• Designed stage machinery for <i>Carousel</i> (turntable drive) and <i>Life's a Dream</i> (stage elevator)• Developed drawings and 3D models of the theaters in VectorWorks; created spec package for rentals• Developed a new website for the department and coordinated its implementation with IT department• Organized and hosted the USITT Upstate NY winter meeting and job fair two years in a row• Co-produced and edited a recruitment video series featuring graduating seniors• Contributed to the planning of a \$400,000 lighting renovation project; designed the new circuit layout		
Lighting Director	Fokine Ballet Company Annual Production of <i>The Nutcracker</i>	2005-Present
Lighting Designer	Perkins School of the Arts Annual Recital, Norwich, NY	2003-Present
Lighting System Consultant	Norwich High School Auditorium (700 seat proscenium)	2018-2019
<ul style="list-style-type: none">• Heavily revised a proposed system conversion to LED, designed and implemented a new rep light plot		
Lighting Designer	<i>The Anatomy of the Spirit</i> , Collaborative Dance Show, Guggenheim Museum, NYC	2017
Technical Director	Chenango Arts Council, Martin W. Kappel Theater (500 seat proscenium)	2006-2015
<ul style="list-style-type: none">• Provided/coordinated tech support for 50+ touring acts including <i>Michael Winslow</i>, <i>Ailey II</i>, <i>Jim Witter</i>, <i>Babes in Toyland</i>, <i>Altar Boyz</i>, <i>Barrage</i>, <i>Jason Bishop</i>, <i>Forbidden Broadway</i>, and <i>Peking Acrobats</i>• Developed comprehensive technical information package including drawings and 3D model• Directed spending of more than \$20,000 in grant money on facility improvement projects		
Mechanical Design Engineer	JR Clancy, Inc.	2010-2011
<ul style="list-style-type: none">• Designed acoustical control systems and pipe grid for Stanford University's Bing Concert Hall		
Assistant Technical Director	Rockefeller Arts Center, SUNY Fredonia	2005-2006
<ul style="list-style-type: none">• Implemented tech for School of Music concerts in King Concert Hall, worked on crews for other events		
Scenery Carpenter	SUNY Fredonia Department of Theatre and Dance	2005-2006

EDUCATION

Binghamton University: BS Mechanical Engineering, Concentration in Theatre Graduated *Magna Cum Laude* 2010

CERTIFICATIONS

USITT eSET Program	Lighting and Rigging Certificates	2016
Toastmasters International	<i>Competent Communicator</i> and <i>Advanced Leader Bronze</i> Certifications	2010-2011

HONORS AND ACHIEVEMENT

Elected President	<i>Thrill Speakers</i> Toastmasters (Public speaking) Club, Binghamton University	2009-2010
Won 1 st Place	Toastmasters District 65 Southern Division International Speech Contest	2010
Inducted Member	Tau Beta Pi National Engineering Honor Society, Binghamton University	2007-2010

SKILLS

Software: Microsoft Office (Word, Excel, PowerPoint, Visio, Publisher), Dreamweaver, Photoshop, Audacity, Sony Vegas, VectorWorks, AutoCAD, Inventor, Solid Edge, Pro/Engineer, ETC Eos, Lightfactory, Lightwright
Other: Photography, video production, website design, graphic design, wire rope splicing, roped access, counterweight rigging system instruction, fall arrest system instruction, maintenance/troubleshooting, facility organization, adult/child CPR and First Aid, backpacking, winter camping, skiing, SCUBA diving

Scenery**PRODUCTION CREDITS**

ROLE	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
Lead Rigger	<i>9 to 5 The Musical</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2019
Egg Builder	<i>Honk!</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Lead Rigger	<i>Barefoot in the Park</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Associate Designer	<i>Colony Collapse</i>	Patrice Macaluso (SD) Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2017
Designer, Charge Artist	<i>The Bald Soprano & Jack, or the Submission</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2015
Designer, TD	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Rigger	<i>Naga Mandala</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2015
Engineer	<i>Life's a Dream</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Engineer	<i>Carousel</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Rigger	<i>As You Like It</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2013
Designer, Engineer, TD	<i>Phantom of the Opera</i>	Mark Sands	Norwich HS Musical Club	2011
Designer, TD	<i>Les Miserables</i>	Mark Sands	Norwich HS Musical Club	2010

*Also served as ATD and carpenter for all SUNY Oneonta Theatre Department productions 2012-Present

Lighting

Designer	<i>Exception and the Rule</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2019
Designer	<i>The Farm She Was</i>	Stephen Hinkle	Arts at the Palace, Hamilton, NY	2018
Designer	<i>Romeo and Juliet</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
Designer	<i>Anatomy of the Spirit</i>	Amber Perkins	Phoenix Project, Teen Co. NYC, ONYX	2017
Designer	<i>Colony Collapse</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
Director	<i>The Nutcracker</i>	Donna Decker	Fokine Ballet Company	2005-2019
Designer	Dance Recital	Amber Perkins	Perkins School of the Arts	2004-2019
Designer	<i>Avenue Q</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2016
ME	<i>Koresh Dance Company</i>	Alyssa Docherty (TD)	Oneonta Concert Association	2016
ME	<i>Taylor 2</i>	Bridget Welty (PM)	Oneonta Concert Association	2015
Designer	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Designer	<i>Carousel</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2014
Designer	<i>Design for Living</i>	Carmela Marner	SUNY Oneonta Theatre Dept*	2014
Designer	<i>Clybourne Park</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2013
Designer	<i>Phantom of the Opera</i>	Mark Sands	Norwich HS Musical Club	2011
Designer	Dance Showcase	Rhae-Ann Hawkes	BU Children's Dance Theatre Course	2010
Assistant Designer	<i>October Light</i>	John Vestal (LD)	Binghamton University Theatre Dept	2009
Operator	<i>The Threepenny Opera</i>	Don Guido (TD)	Binghamton University Theatre Dept	2009
Designer	Dance Showcase	Andy Horowitz	BU Choreography Course	2008
Spot-Op	<i>Romeo and Juliet</i>	Don Guido (TD)	Binghamton University Theatre Dept, Confucius Institute of Chinese Opera	2007

Sound

Designer	<i>Stop Kiss</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
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