

# Matthew Grenier (he/him/his)

Technical Director | Educator | Designer | Fabricator

matt@mattgrenier.com

## PROFESSIONAL EXPERIENCE

**Visiting Technical Director & Research Specialist** | UIUC FAA, Krannert Center .....2025-2026

- Provided production Technical Direction and advised/coordinated with student ATDs and Stage Carpenters
- Continued work on a new tool for teaching counterweight rigging in the classroom (KappelRiggingTrainer.com)

**Technical Director** | Maine State Music Theatre..... 2024

- Managed \$70k budget while leading scenery builds, load-in, and load-outs for 4x mainstage musicals
- Oversaw extensive improvements to scene shop tools, equipment, and storage infrastructure

**Course Instructor** | UIUC Krannert Center Teaching Assistantship.....2023-2025

- Served as instructor-of-record for THEA-126 *Stagecraft* (F23) and THEA-223 *Intro to Stage Rigging* (S24,S25)

**Assistant Technical Director** | Southeastern Summer Theatre Institute..... 2023

- Advised student projects and taught workshops in Vectorworks and entertainment/counterweight rigging

**Technical Director** | Colwell Playhouse Theater, Illinois High School Theatre Festival..... 2023

**Assistant Technical Director** | SUNY Oneonta Theatre Department.....2012-2022

- 3-4 Productions per year, \$45,000 production budget, 500-seat proscenium theater, 125-seat black-box
- Managed the facility use calendar; handled all requests and technical arrangements for facility rentals
- Co-supervised the theaters and scene shop; trained students on tool use and scenery fabrication
- Designed lighting, scenery, stage machinery, rigging, or sound for departmental productions as needed
- Organized and hosted the USITT Upstate NY winter meeting and job fair three years in a row

**Technical Director** | Chenango Arts Council, Martin W. Kappel Theater.....2006-2015

- 500-seat proscenium theater in historic high school building with no loading dock, dead-hung rigging
- Provided/coordinated tech support for 50+ touring acts including *Michael Winslow*, *Ailey II*, *Jim Witter*, *Babes in Toyland*, *Altar Boyz*, *Barrage*, *Jason Bishop*, *Forbidden Broadway*, and *Peking Acrobats*

**Mechanical Design Engineer** | JR Clancy, Inc. ....2010-2011

## EDUCATION

**MFA, Scenic Technology** | University of Illinois Urbana-Champaign..... 2025

**BS, Mechanical Engineering** | Binghamton University, *Magna Cum Laude* ..... 2010

## SKILLS & SPECIALIZATIONS

### Theatre

- Scenery tech design and engineering
- Scenery construction and painting
- Theatrical and arena rigging systems
- Stage machinery and automation
- *Creative Conners* automation systems
- Pneumatic caster and brake systems
- Facility/shop operations and organization
- Equipment maintenance/troubleshooting
- Safety and risk assessment/reduction
- Fall arrest systems and roped access
- MEWP Training (mast and scissor lifts)
- Lighting and sound design

### Fabrication

- Advanced carpentry
- MIG welding, TIG brazing
- Plasma and oxyacetylene
- Mill and lathe machining
- CNC Router and waterjet
- Basic electrical wiring
- Basic plumbing
- FDM 3D printing

### Software

- AutoCAD and Vectorworks (2D and advanced 3D)
- Autodesk Fusion, Inventor, Aspire, Prusa Slicer, Spikemark
- SCS, ETC Eos, Lightwright, Photoshop, Visio, ClickUp, WordPress

### General

- Teaching
- Course design
- Photography
- Video production
- Website/graphic design
- Social media/marketing
- First Aid and CPR
- SCUBA Certified

## PRODUCTION CREDITS

### Technical Production

ROLE	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
TD	<i>Little Women</i>	Dawn Harris	Lyric Theatre @ Illinois	2026
TD, Engineer	<i>Play That Goes Wrong</i>	J.W. Morrisette, A. Munoz	Illinois Theatre at UIUC FAA	2025
TD	<i>Orfeo</i>	Dawn Harris Tatsuya Ito (Advisor)	Lyric Theatre @ Illinois	2025
TD	<i>Orlando</i>	Kim McKean Bobby Reynolds (Advisor)	Illinois Theatre at UIUC FAA	2024
TD	<i>Funny Girl, White Christmas, Beautiful</i>	Kyle Coyer (PM) Curt Dale Clark (AD)	Maine State Music Theatre	2024
TD	<i>Black Square</i>	Nathan Gunn Ryan Schultz (Advisor)	Lyric Theatre @ Illinois	2024
TD	<i>RENT</i>	Lisa Dixon, J.W. Morrisette Tatsuya Ito (Advisor)	Illinois Theatre at UIUC FAA	2023
ATD	<i>A Chorus Line Guys &amp; Dolls</i>	J. Pizzuti (TD) Ben Wolfe (PM)	Southeastern Summer Theatre Institute	2023
ATD, Automation Programmer	<i>The Royale</i>	Capri Agresta (TD) Ryan Schultz (Advisor)	Illinois Theatre at UIUC FAA	2023
Automation Operator	<i>A Little Night Music</i>	Emily Baker (TD) Tatsuya Ito (Advisor)	Lyric Theatre @ Illinois	2022
TD, Rigger	<i>Once Upon a Mattress</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2022
Egg Fabricator	<i>Honk!</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Elevator Engineer	<i>Life's a Dream</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Revolve Engineer	<i>Carousel</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
TD, Rigger, Engineer, Scenic Designer	<i>Phantom of the Opera</i>	Mark Sands	Norwich HS Musical Club	2011

### Rigging

Silks Rigger	<i>Dance Recital: Bloom</i>	Amber Perkins	Perkins School of the Arts	2019
Flight Rigger	<i>9 to 5 The Musical</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2019
Lead Rigger	<i>Barefoot in the Park</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Silks Rigger	<i>Naga Mandala</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2015

### Scenery

Designer, Charge	<i>The Revolutionists</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2021
Associate Designer	<i>Colony Collapse</i>	Patrice Macaluso (SD) Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2017
Designer, Charge Artist	<i>The Bald Soprano &amp; Jack, or the Submission</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2015

### Lighting

Director	<i>The Nutcracker</i>	Donna Decker	Fokine Ballet Company	2005-2025
Designer	<i>Dance Recital</i>	Amber Perkins	Perkins School of the Arts	2004-2022
Designer	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Designer	<i>Romeo and Juliet</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
Designer	<i>Clybourne Park</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2013
Asst Designer	<i>October Light</i>	John Vestal (LD)	Binghamton University Theatre	2009

### Other

Broadcast Engineer	<i>My Father's Dragon Medea</i>	John McCaslin-Doyle Kiara Pipino	SUNY Oneonta Theatre Dept* (Virtual remote productions)	2020
Sound Designer	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Sound Designer	<i>Stop Kiss</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2016

\*Also served as ATD and Carpenter for all SUNY Oneonta Theatre Department productions 2012-2022