

Matthew Grenier

Technical Director | Designer | Fabricator

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PROFESSIONAL EXPERIENCE

Assistant Technical Director	Southeastern Summer Theatre Institute – Hilton Head, SC	2023
○ Advised student projects and taught Masterclasses in <i>Vectorworks</i> , entertainment and counterweight rigging		
Technical Director	Colwell Playhouse Theater, Illinois High School Theatre Festival	2023
Scenery Carpenter	UIUC Krannert Center Scene Shop Assistantship	2022-2023
Assistant Technical Director	SUNY Oneonta Theatre Department	2012-2022
○ 3-4 Productions per year, \$45,000 production budget, 500 seat proscenium theater, 125 seat black-box		
○ Managed the facility use calendar; handled all requests and technical arrangements for facility rentals		
○ Co-supervised the theaters and scene shop; trained students on tool use and scenery fabrication		
○ Designed lighting, scenery, stage machinery, rigging, or sound for departmental productions as needed		
○ Organized and hosted the USITT Upstate NY winter meeting and job fair three years in a row		
Rigging Trainer	Norwich City Schools, Afton Community Theater, Upstate NY	2015, 2019
○ Provided hands-on training on double and single purchase manual counterweight rigging systems		
Technical Director	Chenango Arts Council, Martin W. Kappel Theater	2006-2015
○ 500 seat proscenium theater in historic high school building with no loading dock, dead-hung rigging		
○ Provided/coordinated tech support for 50+ touring acts including <i>Michael Winslow</i> , <i>Ailey II</i> , <i>Jim Witter</i> , <i>Babes in Toyland</i> , <i>Altar Boyz</i> , <i>Barrage</i> , <i>Jason Bishop</i> , <i>Forbidden Broadway</i> , and <i>Peking Acrobats</i>		
Mechanical Design Engineer	JR Clancy, Inc.	2010-2011
○ Designed acoustical control systems and pipe grid for Stanford University's Bing Concert Hall		

EDUCATION

University of Illinois at Urbana-Champaign: MFA Candidate, Scenic Technology	Projected 2025
Binghamton University: BS Mechanical Engineering, Technical Theatre Minor	<i>Magna Cum Laude</i> 2010

TRAINING & CERTIFICATIONS

Vertigo Flying Effects	TOP Flight Academy: 5-Day Masterclass in manual performer flying	2019
USITT eSET	Lighting and Rigging Level 3 Certificates, USITT Salt Lake City, UT	2016
Toastmasters International	<i>Competent Communicator</i> , <i>Advanced Leader Bronze</i> Certifications	2010-2011

HONORS & ACHIEVEMENT

KCACTF Region 1	"Distinguished Production of a Play" for <i>The Wolves</i> by SUNY Oneonta	2020
Elected President	<i>Thrill Speakers</i> Toastmasters (Public speaking) Club, Binghamton University	2009-2010
Inducted Member	Tau Beta Pi National Engineering Honor Society, Binghamton University	2007-2010

PRESENTATIONS & PUBLICATIONS

<i>A Tale of Two Shows: Enabling Remote Theatrical Performance...</i>	SUNY Oneonta <i>Life of the Mind</i>	2020
<i>Jurassic CAD: Advanced Vectorworks for 3D Set Design</i>	USITT Upstate NY Sectional Meeting	2016

SKILLS & SPECIALIZATIONS

Theatre	Scenery construction and engineering design, rigging, stage machinery, <i>Creative Conners</i> automation equipment, router and waterjet CNC programming, facility operations/organization, equipment maintenance/troubleshooting, safety/risk assessment, fall arrest systems, roped access, counterweight rigging systems, MEWP operation and training, lighting design, props, sound design
Other	Teaching, photography, video production, 3D printing, website/graphic design, social media/marketing
Software	Vectorworks, AutoCAD, Inventor, Pro/E, Aspire, Spikemark, Microsoft 365 suite, Google suite, Acrobat, WordPress, Photoshop, Show Cue Systems, Vegas, vMix, ETC Eos, Lightfactory, Lightwright, Audacity

Portfolio available at mattgrenier.com | See Cover Letter for references | See reverse for Production credits

Technical Production**PRODUCTION CREDITS**

ROLE	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
TD	<i>RENT</i>	Lisa Dixon, JW Morrisette Tatsuya Ito (Advisor)	Illinois Theatre at UIUC FAA	2023
ATD	<i>A Chorus Line</i> <i>Guys & Dolls</i>	J. Pizzuti (TD) Ben Wolfe (PM)	Southeastern Summer Theatre Institute	2023
ATD, Automation Programmer	<i>The Royale</i>	Capri Agresta (TD) Ryan Schultz (Advisor)	Illinois Theatre at UIUC FAA	2023
Automation Operator	<i>A Little Night Music</i>	Emily Baker (TD) Tatsuya Ito (Advisor)	Lyric Theatre @ Illinois	2022
TD, Rigger	<i>Once Upon a Mattress</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2022
Egg Fabricator	<i>Honk!</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Elevator Engineer	<i>Life's a Dream</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Revolve Engineer	<i>Carousel</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
TD, Rigger, Engineer, Scenic Designer	<i>Phantom of the Opera</i>	Mark Sands	Norwich HS Musical Club	2011

Rigging

Silks Rigger	Dance Recital: <i>Bloom</i>	Amber Perkins	Perkins School of the Arts	2019
Flight Rigger	<i>9 to 5 The Musical</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2019
Lead Rigger	<i>Barefoot in the Park</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Silks Rigger	<i>Naga Mandala</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2015

Scenery

Designer, Charge	<i>The Revolutionists</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2021
Associate Designer	<i>Colony Collapse</i>	Patrice Macaluso (SD) Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2017
Designer, Charge Artist	<i>The Bald Soprano & Jack, or the Submission</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2015
Designer, TD	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Designer, TD	<i>Les Miserables</i>	Mark Sands	Norwich HS Musical Club	2010

Lighting

Director	<i>The Nutcracker</i>	Donna Decker	Fokine Ballet Company	2005-2023
Designer	Dance Recital	Amber Perkins	Perkins School of the Arts	2004-2022
Designer	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Designer	<i>Exception and the Rule</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2019
Designer	<i>Romeo and Juliet</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
Designer	<i>Clybourne Park</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2013
Asst Designer	<i>October Light</i>	John Vestal (LD)	Binghamton University Theatre	2009

Other

Broadcast Engineer	<i>My Father's Dragon</i> <i>Medea</i>	John McCaslin-Doyle Kiara Pipino	SUNY Oneonta Theatre Dept* (Virtual remote productions)	2020
Sound Designer	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Sound Designer	<i>Stop Kiss</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2016

*Also served as ATD and Carpenter for all SUNY Oneonta Theatre Department productions 2012-2022