

Matthew Grenier

Technical Director | Designer | Fabricator

matt@mattgrenier.com

PROFESSIONAL EXPERIENCE

Assistant Technical Director	SUNY Oneonta Theatre Department	2012-2022
3-4 Productions per year, \$45,000 production budget, 500 seat proscenium theater, 125 seat black-box		
<ul style="list-style-type: none">• Managed the facility use calendar and handled all requests and tech arrangements for facility rentals• Co-supervised the theaters and scene shop; trained students on tool use and scenery fabrication• Designed lighting, scenery, stage machinery, rigging, or sound for departmental productions as needed• Developed a new website for the department; managed the department website and Facebook page• Developed request form, contract, and spec package (including 3D model) to improve rental process• Organized and hosted the USITT Upstate NY winter meeting and job fair three years in a row• Converted the Goodrich Theater into a PPE production facility during the COVID-19 pandemic		
Lighting Designer	Perkins School of the Arts Annual Recital, Norwich, NY	2003-2021
Lighting Director	Fokine Ballet Company Annual Production of <i>The Nutcracker</i> , Oneonta, NY	2005-2019
Rigging Trainer	Norwich City Schools, Norwich, NY – Afton Community Theater, Afton, NY	2015, 2019
<ul style="list-style-type: none">• Provided hands-on training on double and single purchase manual counterweight rigging systems		
Lighting System Consultant	Norwich City School District, Norwich High School Auditorium	2018-2019
<ul style="list-style-type: none">• Revised a proposed system conversion to LED, designed and implemented a new hybrid rep light plot		
Lighting Designer	<i>The Anatomy of the Spirit</i> , Collaborative Dance Show, Guggenheim Museum, NYC	2017
Technical Director	Chenango Arts Council, Martin W. Kappel Theater (500 seat proscenium)	2006-2015
<ul style="list-style-type: none">• Provided/coordinated tech support for 50+ touring acts including <i>Michael Winslow</i>, <i>Ailey II</i>, <i>Jim Witter</i>, <i>Babes in Toyland</i>, <i>Altar Boyz</i>, <i>Barrage</i>, <i>Jason Bishop</i>, <i>Forbidden Broadway</i>, and <i>Peking Acrobats</i>• Developed comprehensive technical information package including drawings and 3D model		
Mechanical Design Engineer	JR Clancy, Inc.	2010-2011
<ul style="list-style-type: none">• Designed acoustical control systems and pipe grid for Stanford University's Bing Concert Hall		
Assistant Technical Director	Rockefeller Arts Center, SUNY Fredonia	2005-2006
Scenery Carpenter	SUNY Fredonia Department of Theatre and Dance Work-Study	2005-2006

EDUCATION

University of Illinois at Urbana-Champaign: MFA Candidate, Scenic Technology	Projected graduation	2025
Binghamton University: BS Mechanical Engineering, Technical Theatre Minor	Graduated <i>Magna Cum Laude</i>	2010

TRAINING & CERTIFICATION

Vertigo™ Flying Effects	"Top Flight" 5-Day Master Class in Manual Performer Flying	2019
Columbus McKinnon Corp.	CM Lodestar Road Technician Certification, USITT St. Louis, MO	2017
USITT eSET	Lighting and Rigging Level 3 Certificates, USITT Salt Lake City, UT	2016
Toastmasters International	<i>Competent Communicator</i> and <i>Advanced Leader Bronze</i> Certifications	2010-2011

HONORS & ACHIEVEMENT

KCACTF Region 1	"Distinguished Production of a Play" for <i>The Wolves</i> by SUNY Oneonta	2020
Elected President	<i>Thrill Speakers</i> Toastmasters (Public speaking) Club, Binghamton University	2009-2010
Won 1 st Place	Toastmasters District 65 Southern Division International Speech Contest	2010
Inducted Member	Tau Beta Pi National Engineering Honor Society, Binghamton University	2007-2010

SKILLS & SPECIALIZATIONS

Theatre: Scenery design and construction, rigging, stage machinery, lighting, props, sound, facility operations/organization, equipment maintenance/troubleshooting, safety/risk assessment, fall arrest systems, roped access, counterweight rigging systems, scissor lift operation and training

Other: Photography, video production, 3D printing, website design, graphic design, social media/marketing

Software: Microsoft 365 suite, Google suite, Acrobat, WordPress, Photoshop, Audacity, Show Cue Systems, Vegas, vMix, VectorWorks, AutoCAD, Inventor, Pro/Engineer, Meshmixer, ETC Eos, Lightfactory, Lightweight

Portfolio available online at mattgrenier.com | References available upon request

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Scenery**PRODUCTION CREDITS**

ROLE	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
TD, Rigger	<i>Once Upon a Mattress</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2022
Designer, Charge Artist	<i>The Revolutionists</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2021
Egg Builder	<i>Honk!</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Lead Rigger	<i>Barefoot in the Park</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Associate Designer	<i>Colony Collapse</i>	Patrice Macaluso (SD) Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2017
Designer, Charge Artist	<i>The Bald Soprano & Jack, or the Submission</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2015
Designer, TD	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Silks Rigger	<i>Naga Mandala</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2015
Engineer	<i>Life's a Dream</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Engineer	<i>Carousel</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Swing Rigger	<i>As You Like It</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2013
Designer, Engineer, TD	<i>Phantom of the Opera</i>	Mark Sands	Norwich HS Musical Club	2011
Designer, TD	<i>Annie Get Your Gun</i>	Rich Heim (PM)	Norwich Theater Company	2011
Designer, TD	<i>Les Miserables</i>	Mark Sands	Norwich HS Musical Club	2010

*Also served as ATD and Carpenter for all SUNY Oneonta Theatre Department productions 2012-Present

Lighting	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
Designer	Dance Recital	Amber Perkins	Perkins School of the Arts	2004-2022
Designer	<i>Once Upon a Mattress</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2022
Designer	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Director	<i>The Nutcracker</i>	Donna Decker	Fokine Ballet Company	2005-2019
Designer	<i>Exception and the Rule</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2019
Designer	<i>The Farm She Was</i>	Stephen Hinkle	Arts at the Palace, Hamilton, NY	2018
Designer	<i>Romeo and Juliet</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
Designer	<i>Anatomy of the Spirit</i>	Amber Perkins	Phoenix Project, Teen Co. NYC, Onyx	2017
Designer	<i>Avenue Q</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2016
ME	<i>Koresh Dance Company</i>	Alyssa Docherty (TD)	Oneonta Concert Association	2016
ME	<i>Taylor 2</i>	Bridget Welty (PM)	Oneonta Concert Association	2015
Designer	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Designer	<i>Clybourne Park</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2013
Asst Designer	<i>October Light</i>	John Vestal (LD)	Binghamton University Theatre Dept	2009
Spot-Op	<i>Romeo and Juliet</i>	Don Guido (TD)	Binghamton University Theatre Dept, Confucius Institute of Chinese Opera	2007

Other	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
Broadcast Engineer	<i>My Father's Dragon Medea</i>	John McCaslin-Doyle Kiara Pipino	SUNY Oneonta Theatre Dept* (Virtual remote productions)	2020
Sound Design	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Silks Rigger	Dance Recital: <i>Bloom</i>	Amber Perkins	Perkins School of the Arts	2019
Flight Rigger	<i>9 to 5 The Musical</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2019
Sound Design	<i>Stop Kiss</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017