

# Matthew Grenier

Technical Director | Designer | Fabricator

mattgrenier.com

## PROFESSIONAL EXPERIENCE

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<b>Assistant Technical Director</b>	SUNY Oneonta Theatre Department	2012-Present
3-4 Productions per year, \$45,000 production budget, 500 seat proscenium theater, 125 seat black-box		
<ul style="list-style-type: none"><li>• Manage the facility use calendar and handle all requests and tech arrangements for facility rentals</li><li>• Co-supervise the theaters and scene shop; train students on tool use and scenery fabrication techniques</li><li>• Design lighting, scenery, stage machinery, rigging, or sound for departmental productions as needed</li><li>• Developed a new website for the department; manage the department website and Facebook page</li><li>• Developed request form, contract, and spec package (including 3D model) to improve rental process</li><li>• Organized and hosted the USITT Upstate NY winter meeting and job fair three years in a row</li><li>• Converted the Goodrich Theater into a PPE production facility during the COVID-19 pandemic</li></ul>		
<b>Lighting Designer</b>	Perkins School of the Arts Annual Recital, Norwich, NY	2003-2021
<b>Lighting Director</b>	Fokine Ballet Company Annual Production of <i>The Nutcracker</i> , Oneonta, NY	2005-2019
<b>Rigging Trainer</b>	Norwich City Schools, Norwich, NY – Afton Community Theater, Afton, NY	2015, 2019
<ul style="list-style-type: none"><li>• Provided hands-on training on double and single purchase manual counterweight rigging systems</li></ul>		
<b>Lighting System Consultant</b>	Norwich City School District, Norwich High School Auditorium	2018-2019
<ul style="list-style-type: none"><li>• Revised a proposed system conversion to LED, designed and implemented a new hybrid rep light plot</li></ul>		
<b>Lighting Designer</b>	<i>The Anatomy of the Spirit</i> , Collaborative Dance Show, Guggenheim Museum, NYC	2017
<b>Technical Director</b>	Chenango Arts Council, Martin W. Kappel Theater (500 seat proscenium)	2006-2015
<ul style="list-style-type: none"><li>• Provided/coordinated tech support for 50+ touring acts including <i>Michael Winslow</i>, <i>Ailey II</i>, <i>Jim Witter</i>, <i>Babes in Toyland</i>, <i>Altar Boyz</i>, <i>Barrage</i>, <i>Jason Bishop</i>, <i>Forbidden Broadway</i>, and <i>Peking Acrobats</i></li><li>• Developed comprehensive technical information package including drawings and 3D model</li></ul>		
<b>Mechanical Design Engineer</b>	JR Clancy, Inc.	2010-2011
<ul style="list-style-type: none"><li>• Designed acoustical control systems and pipe grid for Stanford University's Bing Concert Hall</li></ul>		
<b>Assistant Technical Director</b>	Rockefeller Arts Center, SUNY Fredonia	2005-2006
<b>Scenery Carpenter</b>	SUNY Fredonia Department of Theatre and Dance Work-Study	2005-2006

## EDUCATION

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Binghamton University: BS Mechanical Engineering, Technical Theatre Minor    Graduated *Magna Cum Laude* 2010

## TRAINING & CERTIFICATION

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Vertigo™ Flying Effects	"Top Flight" 5-Day Master Class in Manual Performer Flying	2019
Columbus McKinnon Corp.	CM Lodestar Road Technician Certification, USITT St. Louis, MO	2017
USITT eSET	Lighting and Rigging Level 3 Certificates, USITT Salt Lake City, UT	2016
Toastmasters International	<i>Competent Communicator</i> and <i>Advanced Leader Bronze</i> Certifications	2010-2011

## HONORS & ACHIEVEMENT

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KCACTF Region 1	"Distinguished Production of a Play" for <i>The Wolves</i> by SUNY Oneonta	2020
Elected President	<i>Thrill Speakers</i> Toastmasters (Public speaking) Club, Binghamton University	2009-2010
Won 1 <sup>st</sup> Place	Toastmasters District 65 Southern Division International Speech Contest	2010
Inducted Member	Tau Beta Pi National Engineering Honor Society, Binghamton University	2007-2010

## SKILLS & SPECIALIZATIONS

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Theatre:	Scenery design and construction, rigging, stage machinery, lighting, props, sound, facility operations/organization, equipment maintenance/troubleshooting, safety/risk assessment, fall arrest systems, roped access, counterweight rigging systems, scissor lift operation and training
Other:	Photography, video production, 3D printing, website design, graphic design, social media/marketing
Software:	Microsoft 365 suite, Google suite, Acrobat, WordPress, Photoshop, Audacity, Show Cue Systems, Vegas, vMix, VectorWorks, AutoCAD, Inventor, Pro/Engineer, Meshmixer, ETC Eos, Lightfactory, Lightwright

**Scenery****PRODUCTION CREDITS**

ROLE	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
Designer, Charge Artist	<i>The Revolutionists</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2021
TD, Rigger	<i>Once Upon a Mattress</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2020
Egg Builder	<i>Honk!</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Lead Rigger	<i>Barefoot in the Park</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2018
Associate Designer	<i>Colony Collapse</i>	Patrice Macaluso (SD) Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2017
Designer, Charge Artist	<i>The Bald Soprano &amp; Jack, or the Submission</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2015
Designer, TD	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Silks Rigger	<i>Naga Mandala</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2015
Engineer	<i>Life's a Dream</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Engineer	<i>Carousel</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2014
Swing Rigger	<i>As You Like It</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2013
Designer, Engineer, TD	<i>Phantom of the Opera</i>	Mark Sands	Norwich HS Musical Club	2011
Designer, TD	<i>Annie Get Your Gun</i>	Rich Heim (PM)	Norwich Theater Company	2011
Designer, TD	<i>Les Miserables</i>	Mark Sands	Norwich HS Musical Club	2010

\*Also served as ATD and Carpenter for all SUNY Oneonta Theatre Department productions 2012-Present

<b>Lighting</b>	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
Designer	Dance Recital	Amber Perkins	Perkins School of the Arts	2004-2021
Designer	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Director	<i>The Nutcracker</i>	Donna Decker	Fokine Ballet Company	2005-2019
Designer	<i>Exception and the Rule</i>	John McCaslin-Doyle	SUNY Oneonta Theatre Dept*	2019
Designer	<i>The Farm She Was</i>	Stephen Hinkle	Arts at the Palace, Hamilton, NY	2018
Designer	<i>Romeo and Juliet</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017
Designer	<i>Anatomy of the Spirit</i>	Amber Perkins	Phoenix Project, Teen Co. NYC, Onyx	2017
Designer	<i>Avenue Q</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2016
ME	<i>Koresh Dance Company</i>	Alyssa Docherty (TD)	Oneonta Concert Association	2016
ME	<i>Taylor 2</i>	Bridget Welty (PM)	Oneonta Concert Association	2015
Designer	<i>Mary Poppins</i>	Mark Sands	Norwich HS Musical Club	2015
Designer	<i>Design for Living</i>	Carmela Marner	SUNY Oneonta Theatre Dept*	2014
Designer	<i>Clybourne Park</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2013
Asst Designer	<i>October Light</i>	John Vestal (LD)	Binghamton University Theatre Dept	2009
Spot-Op	<i>Romeo and Juliet</i>	Don Guido (TD)	Binghamton University Theatre Dept, Confucius Institute of Chinese Opera	2007

<b>Other</b>	SHOW	DIRECTOR/SUPERIOR	PRODUCING ORGANIZATION	DATE
Broadcast Engineer	<i>My Father's Dragon</i> <i>Medea</i>	John McCaslin-Doyle Kiara Pipino	SUNY Oneonta Theatre Dept* (Virtual remote productions)	2020
Sound Design	<i>The Wolves</i>	Kiara Pipino	SUNY Oneonta Theatre Dept*	2019
Silks Rigger	Dance Recital: <i>Bloom</i>	Amber Perkins	Perkins School of the Arts	2019
Flight Rigger	<i>9 to 5 The Musical</i>	Scott Segar (TD/PM)	SUNY Oneonta Theatre Dept*	2019
Sound Design	<i>Stop Kiss</i>	Andrew Kahl	SUNY Oneonta Theatre Dept*	2017