

# Matthew Grenier

Technical Director | Designer | Fabricator

matt@mattgrenier.com

## PROFESSIONAL EXPERIENCE

|   |  |            |
|---|--|------------|
| <b>Course Instructor</b>  | UIUC Krannert Center Teaching Assistantship                      | 2023-2024  |
| ○ Served as instructor-of-record for THEA-126 Stagecraft (F23) and THEA-223 Intro to Stage Rigging (S24)  |  |            |
| <b>Assistant Technical Director</b>   | Southeastern Summer Theatre Institute – Hilton Head, SC          | 2023       |
| ○ Advised student projects and taught Masterclasses in <i>Vectorworks</i> , entertainment and counterweight rigging   |  |            |
| <b>Technical Director</b>   | Colwell Playhouse Theater, Illinois High School Theatre Festival | 2023       |
| <b>Scenery Carpenter</b>  | UIUC Krannert Center Scene Shop Assistantship                    | 2022-2023  |
| <b>Assistant Technical Director</b>   | SUNY Oneonta Theatre Department                                  | 2012-2022  |
| ○ 3-4 Productions per year, \$45,000 production budget, 500 seat proscenium theater, 125 seat black-box   |  |            |
| ○ Managed the facility use calendar; handled all requests and technical arrangements for facility rentals   |  |            |
| ○ Co-supervised the theaters and scene shop; trained students on tool use and scenery fabrication   |  |            |
| ○ Designed lighting, scenery, stage machinery, rigging, or sound for departmental productions as needed   |  |            |
| ○ Organized and hosted the USITT Upstate NY winter meeting and job fair three years in a row  |  |            |
| <b>Rigging Trainer</b>  | Norwich City Schools, Afton Community Theater, Upstate NY        | 2015, 2019 |
| ○ Provided hands-on training on double and single purchase manual counterweight rigging systems   |  |            |
| <b>Technical Director</b>   | Chenango Arts Council, Martin W. Kappel Theater                  | 2006-2015  |
| ○ 500 seat proscenium theater in historic high school building with no loading dock, dead-hung rigging  |  |            |
| ○ Provided/coordinated tech support for 50+ touring acts including <i>Michael Winslow</i> , <i>Ailey II</i> , <i>Jim Witter</i> , <i>Babes in Toyland</i> , <i>Altar Boyz</i> , <i>Barrage</i> , <i>Jason Bishop</i> , <i>Forbidden Broadway</i> , and <i>Peking Acrobats</i> |  |            |
| <b>Mechanical Design Engineer</b>   | JR Clancy, Inc.  | 2010-2011  |
| ○ Designed acoustical control systems and pipe grid for Stanford University's Bing Concert Hall   |  |            |

## EDUCATION

|  |                             |
|--|-----------------------------|
| University of Illinois at Urbana-Champaign: MFA Candidate, Scenic Technology | Projected 2025              |
| Binghamton University: BS Mechanical Engineering, Technical Theatre Minor    | <i>Magna Cum Laude</i> 2010 |

## TRAINING & CERTIFICATIONS

|                            |  |           |
|----------------------------|--|-----------|
| Vertigo Flying Effects     | TOP Flight Academy: 5-Day Masterclass in manual performer flying             | 2019      |
| Toastmasters International | <i>Competent Communicator</i> , <i>Advanced Leader Bronze</i> Certifications | 2010-2011 |

## HONORS & ACHIEVEMENT

|                   |   |           |
|-------------------|---|-----------|
| KCACTF Region 1   | "Distinguished Production of a Play" for <i>The Wolves</i> by SUNY Oneonta        | 2020      |
| Elected President | <i>Thrill Speakers</i> Toastmasters (Public speaking) Club, Binghamton University | 2009-2010 |

## PRESENTATIONS & PUBLICATIONS

|   |                                      |      |
|---|--------------------------------------|------|
| <i>A Tale of Two Shows: Enabling Remote Theatrical Performance...</i> | SUNY Oneonta <i>Life of the Mind</i> | 2020 |
| <i>Jurassic CAD: Advanced Vectorworks for 3D Set Design</i>           | USITT Upstate NY Sectional Meeting   | 2016 |

## SKILLS & SPECIALIZATIONS

|          |  |
|----------|--|
| Theatre  | Scenery construction and engineering design, rigging, stage machinery, <i>Creative Connors</i> automation equipment, router and waterjet CNC programming, facility operations/organization, equipment maintenance/troubleshooting, safety/risk assessment, fall arrest systems, roped access, counterweight rigging systems, MEWP operation and training, lighting design, props, sound design |
| Other    | Teaching, photography, video production, 3D printing, website/graphic design, social media/marketing   |
| Software | Vectorworks, AutoCAD, Inventor, Pro/E, Aspire, Spikemark, Microsoft 365 suite, Google suite, Acrobat, WordPress, Photoshop, Show Cue Systems, Vegas, vMix, ETC Eos, Lightfactory, Lightwright, Audacity  |

Portfolio available at [mattgrenier.com](http://mattgrenier.com) | See Cover Letter for references | See reverse for Production credits

**Technical Production****PRODUCTION CREDITS**

| ROLE                                     | SHOW                                      | DIRECTOR/SUPERIOR                                  | PRODUCING ORGANIZATION                   | DATE |
|--|---|--|--|------|
| TD                                       | <i>Black Square</i>                       | Nathan Gunn<br>Ryan Schultz (Advisor)              | Lyric Theatre @ Illinois                 | 2024 |
| TD                                       | <i>RENT</i>                               | Lisa Dixon, JW Morrisette<br>Tatsuya Ito (Advisor) | Illinois Theatre at UIUC FAA             | 2023 |
| ATD                                      | <i>A Chorus Line<br/>Guys &amp; Dolls</i> | J. Pizzuti (TD)<br>Ben Wolfe (PM)                  | Southeastern Summer Theatre<br>Institute | 2023 |
| ATD, Automation<br>Programmer            | <i>The Royale</i>                         | Capri Agresta (TD)<br>Ryan Schultz (Advisor)       | Illinois Theatre at UIUC FAA             | 2023 |
| Automation Operator                      | <i>A Little Night Music</i>               | Emily Baker (TD)<br>Tatsuya Ito (Advisor)          | Lyric Theatre @ Illinois                 | 2022 |
| TD, Rigger                               | <i>Once Upon a Mattress</i>               | Kiara Pipino                                       | SUNY Oneonta Theatre Dept*               | 2022 |
| Egg Fabricator                           | <i>Honk!</i>                              | Scott Segar (TD/PM)                                | SUNY Oneonta Theatre Dept*               | 2018 |
| Elevator Engineer                        | <i>Life's a Dream</i>                     | Scott Segar (TD/PM)                                | SUNY Oneonta Theatre Dept*               | 2014 |
| Revolve Engineer                         | <i>Carousel</i>                           | Scott Segar (TD/PM)                                | SUNY Oneonta Theatre Dept*               | 2014 |
| TD, Rigger, Engineer,<br>Scenic Designer | <i>Phantom of the Opera</i>               | Mark Sands   | Norwich HS Musical Club                  | 2011 |

**Rigging**

|               |                             |                     |                            |      |
|---------------|-----------------------------|---------------------|----------------------------|------|
| Silks Rigger  | Dance Recital: <i>Bloom</i> | Amber Perkins       | Perkins School of the Arts | 2019 |
| Flight Rigger | <i>9 to 5 The Musical</i>   | Scott Segar (TD/PM) | SUNY Oneonta Theatre Dept* | 2019 |
| Lead Rigger   | <i>Barefoot in the Park</i> | Scott Segar (TD/PM) | SUNY Oneonta Theatre Dept* | 2018 |
| Silks Rigger  | <i>Naga Mandala</i>         | Scott Segar (TD/PM) | SUNY Oneonta Theatre Dept* | 2015 |

**Scenery**

|                            |   |  |                            |      |
|----------------------------|---|--|----------------------------|------|
| Designer, Charge           | <i>The Revolutionists</i>                                 | Kiara Pipino                                 | SUNY Oneonta Theatre Dept* | 2021 |
| Associate Designer         | <i>Colony Collapse</i>                                    | Patrice Macaluso (SD)<br>Scott Segar (TD/PM) | SUNY Oneonta Theatre Dept* | 2017 |
| Designer,<br>Charge Artist | <i>The Bald Soprano &amp;<br/>Jack, or the Submission</i> | John McCaslin-Doyle                          | SUNY Oneonta Theatre Dept* | 2015 |
| Designer, TD               | <i>Mary Poppins</i>                                       | Mark Sands                                   | Norwich HS Musical Club    | 2015 |
| Designer, TD               | <i>Les Miserables</i>                                     | Mark Sands                                   | Norwich HS Musical Club    | 2010 |

**Lighting**

|               |                         |                  |                               |           |
|---------------|-------------------------|------------------|-------------------------------|-----------|
| Director      | <i>The Nutcracker</i>   | Donna Decker     | Fokine Ballet Company         | 2005-2023 |
| Designer      | Dance Recital           | Amber Perkins    | Perkins School of the Arts    | 2004-2022 |
| Designer      | <i>The Wolves</i>       | Kiara Pipino     | SUNY Oneonta Theatre Dept*    | 2019      |
| Designer      | <i>Romeo and Juliet</i> | Andrew Kahl      | SUNY Oneonta Theatre Dept*    | 2017      |
| Designer      | <i>Clybourne Park</i>   | Andrew Kahl      | SUNY Oneonta Theatre Dept*    | 2013      |
| Asst Designer | <i>October Light</i>    | John Vestal (LD) | Binghamton University Theatre | 2009      |

**Other**

|                    |                                     |                                     |  |      |
|--------------------|-------------------------------------|-------------------------------------|--|------|
| Broadcast Engineer | <i>My Father's Dragon<br/>Medea</i> | John McCaslin-Doyle<br>Kiara Pipino | SUNY Oneonta Theatre Dept*<br>(Virtual remote productions) | 2020 |
| Sound Designer     | <i>The Wolves</i>                   | Kiara Pipino                        | SUNY Oneonta Theatre Dept*                                 | 2019 |
| Sound Designer     | <i>Stop Kiss</i>                    | Andrew Kahl                         | SUNY Oneonta Theatre Dept*                                 | 2016 |

\*Also served as ATD and Carpenter for all SUNY Oneonta Theatre Department productions 2012-2022